

## Whiteware / Plaster Craft Guidelines

### Age Groups:

Beginner: Ages 7-11

Junior: Ages 12-15

Senior: 16-19

### **Notes:**

- Whiteware is a plaster craft that you paint.
- It is poured into a mold to be made.
- Wires are sometimes placed in the arms and legs of figurines.
- It does not need to be cleaned or fired.
- It is the same as ceramic bisque; most items are of solid plaster

### **General Rules:**

1. Use water-based paint, no underglaze.
2. There are three ways to paint the project:
  - a. Paint project all black with an acrylic paint. If the paint is watered down, put two (2) coats on. When the project dries completely, apply a colored wax with your fingers, then spray with a clear gloss or matte finish. If more color is desired, apply more wax and spray. Repeat until the desired color is achieved. Start with a small animal or plaque, then go on to a large, more detailed item. This is especially easy for Pee Wee/Cloverbuds, or beginner painters.
  - b. Project is painted with acrylic cream or ivory paint, two (2) coats. When the project is dry (at least eight (8) hours), apply an antiquing stain and wipe off with paper towel, wait 24 hours and spray with a clear or matte finish.
  - c. Project is painted with acrylic cream or ivory paint, two (2) coats. When the project is dry apply a water base paint. Let dry at least eight (8) hours. Next apply an antiquing stain and wipe off with paper towel. Let dry for 24 hours then chalk in highlights or depth, spray with a clear gloss or matte finish. It is recommended that a piece of felt be placed on the bottom of the item. This is for the more advanced painters.

## Youth Whiteware / Plaster Craft Summary Sheet

1. Sheet to be completed by youth each project year. Sheets to be accumulative in notebook to show project progression.
2. Project or Key Leader signature required. (For youth not belonging to a 4-H club, instructor's signature required.)

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Project Description: \_\_\_\_\_

List steps used to complete project: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What did you learn from doing this project? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What did you enjoy most about this project? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What, if any, problems did you have while working on this project? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What are your plans for next year's project? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I certify this project was completed by above exhibitor: \_\_\_\_\_

Leader/Instructor Signature

Date

Judge's Comments:

Note: All judges' decisions are final. This worksheet is not intended to be the basis of scoring. It is a tool for judges to communicate with youth about their strengths and weaknesses in this project area, and a way that the project continues to be improved for future exhibitions. Summary Sheets are to be kept in a notebook to track forward progress of exhibitor in this project area.