

# Ceramics Guidelines

## Age Groups:

Beginner: Ages 7-11

Junior: Ages 12-15

Senior: 16-19

## **Notes:**

- Techniques that can be used:
  - Glazed
  - Stained
  - Decal
  - Overglaze
  - Underglaze
  - Sgraffito
  - Hand-molded Pottery
  - Any Other Not Listed
- Judging Categories
  - Beginner
    - Stained or glazed projects with limited dry-brushing.
    - Older beginners – side by side glazing encouraged along with dry-brushing.
  - Junior
    - Side by side glazing required using four (4) or more colors.
    - Stained objects must have raised surface or design.
    - Dry-brushing required if appropriate.
  - Senior
    - Use of decorations permitted. Also china paints, fired gold or silver and lusters permitted.

## **General Rules:**

1. All projects must start as greenware cleaned by exhibitor restoring detail if necessary. Initials of exhibitors and calendar year that project is exhibited **must** be carved on bottom.
2. A notebook must be kept by exhibitor showing the **mandatory Summary Sheet** for the current year, as well as all previous years.
  - a. Mandatory Summary Sheet on back of this sheet.
  - b. Failure to keep notebook and Summary Sheets will result in lowering project grade one (1) full grade.
3. Within each age grouping, exhibitors must continuously use a technique not previously displaying a progression of more advanced skills.

## Youth Ceramics Summary Sheet

1. Sheet to be completed by youth each project year. Sheets to be accumulative in notebook to show project progression.
2. Project or Key Leader signature required. (For youth not belonging to a 4-H club, instructor's signature required.)

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Project Description: \_\_\_\_\_

Type of Article: (circle one)

Glazed	Under-glazed	Stained	Sgraffito	Decal
Hand-molded		Over-glazed	Any other technique not listed	

List steps used to complete project: \_\_\_\_\_

\_\_\_\_\_

What did you learn from doing this project? \_\_\_\_\_

\_\_\_\_\_

What did you enjoy most about this project? \_\_\_\_\_

\_\_\_\_\_

What, if any, problems did you have while working on this project? \_\_\_\_\_

\_\_\_\_\_

What are your plans for next year's project? \_\_\_\_\_

\_\_\_\_\_

I certify this project was completed by above exhibitor: \_\_\_\_\_

Leader/Instructor Signature

Date

Judge's Comments:

Note: All judges' decisions are final. This worksheet is not intended to be the basis of scoring. It is a tool for judges to communicate with youth about their strengths and weaknesses in this project area, and a way that the project continues to be improved for future exhibitions. Summary Sheets are to be kept in a notebook to track forward progress of exhibitor in this project area.